

WHICH SHOW AM I IN?

During the month of May, class and rehearsal schedules will vary by show, so we can work with certain groups of dancers one at a time. This helps us look at each section of the performance and focus on specific corrections.

Review the lists below to see when your dancer is needed at rehearsal.

Premiere Show: A Phantom's Clue

Levels 2, 3, 4

**Performance:
Saturday May 16th**

@ The Elsinore

Act One

Ensemble: Principals

Advanced

Intermediate 3

Intermediate 4

Contemporary 2

Contemporary 3

Hip Hop 2

Act Two

Ensemble: Principals

Advanced

Contemporary 4

Hip Hop 3

Hip Hop 4

Debut Show: The Hollow Tree

Beginning & Level 1

**Performance:
Sunday May 31st**
@ The Grand Theater

Act One

Ensemble: Apprentices

Ensemble: Soloists

Beginning 2 (Fri.)

Beginning 3

Beginning 1 (Mon. + Fri.)

Act Two

Ensemble: Apprentices

Ensemble: Soloists

Intermediate 1 + 2

Hip Hop 1

Beginning 2 (Mon.)

Contemporary 1

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Regular Studio Classes The Phantom's Clue: Principals, Advanced, Intermediate 3 & 4, Contemporary 2, 3, & 4, Hip Hop 2, 3, & 4 The Hollow Tree: Soloists, Apprentices, Intermediate 1+2, Contemporary 1, Hip Hop 1, Beginning 1, 2, & 3						
3	4 4-5 PM Beg. 2 (M) 5-6 PM Int. 1 & 2 6-9 PM Adv., Prin., Con. 4, Hip Hop 4	5 5-6 PM Con. 1 5-7 PM Int. 3 & 4, Con. 2 & 3	6 5-6 PM Beg. 3 5-6:30 PM Technique 1 6-8 PM Act 1	7 4-5 PM Hip Hop 1 5-7 PM Act 2	8 4-5 PM Beg. 1 (M+F) 5-6 PM Beg. 2 (F) 5:30-7 PM Appren- -tice & Soloists	9
10	11 4-5 PM Beg. 2 (M) 5-6 PM Beg. 1 (M+F) 5-6 PM Int. 1 & 2 6-8:30 PM Full Run Through	12 <u>Dress Rehearsal</u> <u>@_Elsinore</u>	13 5-6 PM Beg. 3 5-6:30 PM Technique 1	14 4-5 PM Hip Hop 1 5-7 PM Full Run Through & Awards	15 5-6 PM Beg. 2 (F) 5-7 PM Apprentice & Soloists	16 Show @_Elsinore
17	18 4:30-6:30 Beginning 1, 2, & 3	19	20 5-7 PM Full Run Through (No Beg. Classes)	21	22 5-7 PM Apprentice & Soloists	23
24	25	26 <u>Dress Rehearsal</u> <u>@_Grand Theater</u>	27	28 5-7 PM Full Run Through	29 5-7 PM Apprentice & Soloists	30
Show @ Grand Theater						
31						

How to Do A Ballet Bun



1. Brush your hair back into a tight ponytail—position it on the crown (highest point) of your head—and secure with a hair elastic.
2. Twist your ponytail tightly as you wrap it around your ponytail bun to keep stray ends from breaking free. You can also braid your ponytail to help keep everything together.
3. Tightly wrap a hair net that matches your hair color over your ballet bun to contain any stray ends.
4. Use U-shaped hairpins or bobby pins to hold the hair net and bun in place. Direct each pin down toward the scalp at the edge of the bun, grabbing some bun hair. Then, “scoop” a bit of the scalp hair with the tips as you direct the pin into the base of the bun, parallel to the head.
5. Use gel or hairspray to slick down any fly away hairs or loose ends.* Bobby pins can also be used at the back of the head to pin short hairs up towards the bun.

*Use a small amount of baking soda in the shower to help break up gel & hairspray when washing your hair after the performance!

How to Apply Stage Make-Up

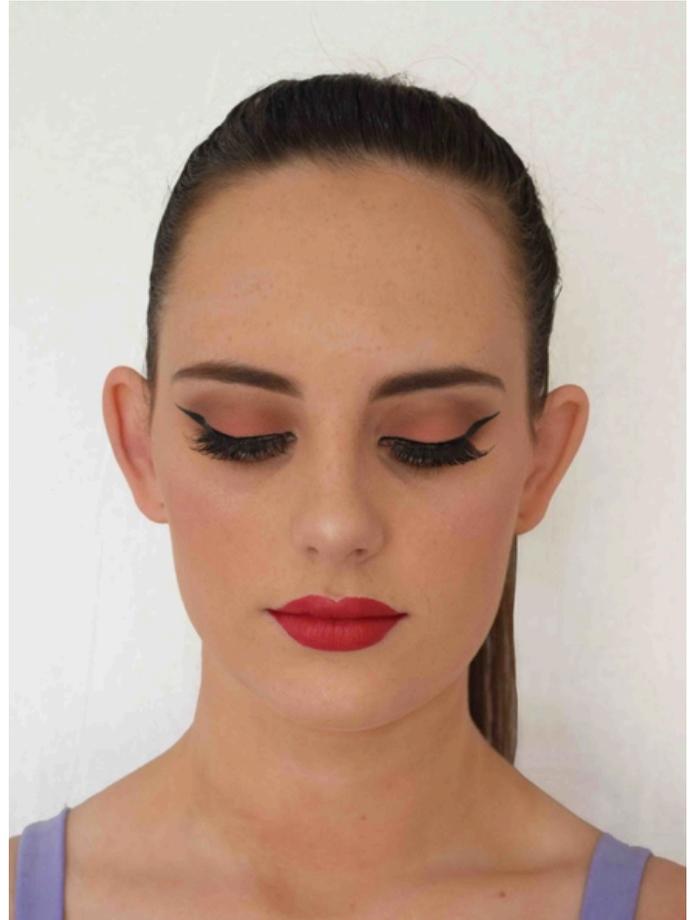
Stage make-up is very different from regular makeup because the harsh stage lights can drown out features, making it important to exaggerate and draw out lines from the face. Dancers of all genders **must** wear make-up when performing.

1. Start with a clean, freshly washed face. (Optional: exfoliate and moisturize after washing. Add foundation primer for long-lasting makeup.)

2. Apply full coverage **foundation** all over the face, blending the color into your neck and hairline for an even application. Choose a product one or two shades darker than your regular skin tone.

3. Apply **contour** to the face to prevent from looking "flat" from the stage lights. Apply a darker color below the cheekbones, on the sides of nose, and at the temples. Apply a lighter color above cheekbones, on the bridge of the nose and add a **concealer** under the eyes. Blend the contour with a damp blending sponge or a blending makeup brush. (Optional: Color in the eyebrows if they are light or if you want a more defined shape. Make sure your eyebrow pencil or gel is similar to the color of your hair.)

4. Apply a light color **eye shadow** to the crease of the eye and the brow bone to add a highlight. Add a neutral color to the eye crease, and a dark color to the corner creases of the eye to create a smoky look. Make sure you blend these in to create a seamless transition from colors.



5. Line the eye both top and bottom using a **pencil or liquid eyeliner** so the whites of the eyes stand out on stage. Add two "wings" to the top line to over exaggerate the shape of the eye.

6. Apply **mascara** to the top and bottom lashes. (Optional: Apply false lashes for a more dramatic look.)

7. Apply **blush** to the cheeks making sure the color is dark enough to be seen from stage. Make sure this is blended in and doesn't look like two pink circles on the cheeks. Tip: smile big when applying blush to exaggerate the "apple" of the cheek where the blush should be applied. (Optional: Additionally add highlighter above the cheekbones and on the bridge of the nose for a glow. This creates a sparkle when the light hits the face.)

8. Powder the entire face to set the makeup, apply a setting spray if you have one.

9. Apply **red lipstick** color to the entirety of the lips. Check with your instructor if you are unsure of the exact color to use.

*Make sure to remove your makeup thoroughly at the end of the day to prevent skin irritation!

TIPPY TOE DANCE STUDIO

Performance Costumes

Dancers:

Try on your costume on at home & have it checked by a grown-up for correct fit, missing pieces, or other issues.

Parents:

Notify the studio of any issues as soon as your dancer receives their costume.

SIZING & ALTERATIONS

Dancewear sizes often differ from regular clothing, and vary between manufacturers. Some pieces (like leotards) are meant to fit snug, others are meant to stay loose or flowy. Costumes arrive partially unfinished for customization purposes. Minor alterations, such as hem or strap adjustments, are common and need to be completed at home. *Parents - this is a good task for grandparents or other loved ones looking for ways to support their favorite dancer!*

Costumes that are extremely ill-fitting should be brought back to the studio right away. Our staff will have you try the costume on and discuss alterations or replacement options.

STORAGE

Once costumes are approved, they need to be hung in a parent's closet - *they should not be worn again until dress rehearsal*. Hang your costume with care to prevent wrinkles - many costume fabrics cannot be ironed. If your costume has a layered skirt or tutu, hang the garment upside down from the leg holes and fluff each skirt layer.

THE COMPLETE LOOK

But wait, there's more that goes into getting your dancer ready for the stage!

Hairstyles are determined by class. All hairstyles must be securely pulled away from the face using hairspray or gel. All students, regardless of gender, must wear **stage make-up** for both dress rehearsal and the performance.

Tights must be CLEAN with no rips, runs, or tears. We suggest using a brand-new pair. **Shoes** must be CLEAN. **Dancer's tights and shoes should match their skin tone**. All black sneakers & socks for hip-hop unless otherwise noted - no white decals/soles. We may ask families to provide **basics** (plain black leggings, plain white tee, etc.) to help us keep costume fees low.

Premiere Show: A PHANTOM'S CLUE



Adrian loves nothing more than books and knowledge—until meeting Emelia at a glittering party. Emelia is bright, joyful, and magnetic. Their connection is immediate and unmistakable, a meeting of minds and spirits that shifts Adrian's carefully ordered world. From the shadows, Lowri watches, quietly waiting for her own chance to step closer to Adrian. Stepping away from the party, Adrian and Emelia wander into a magical garden filled with playful flowers, mischievous spirits, hardworking gardeners, and glowing lamplighters. It is a place full of movement and imagination.

When Adrian is called back inside, Emelia stays behind beneath the balcony's shadow. Moments later, Adrian returns to find Emelia fallen and lifeless. A determined detective and her investigators work to uncover jealousy and hidden motives. At the same time, Emelia's spirit appears, helping guide the search for truth while Adrian struggles to understand the loss.

This ballet explores love and loss, and the quiet danger of envy waiting in the wings.

PHANTOM'S CLUE REHEARSAL SCHEDULE:
DURING MAY, REHEARSALS WILL TAKE THE PLACE OF
REGULAR CLASSES FOR LEVELS 2, 3, 4

Monday May 4th 6:00-9:00 PM

Combined Classes: Advanced, Principals, Cont. 4, HH 4

Tuesday May 5th 5:00-7:00 PM

Combined Classes: Int 3, Int 4, Cont. 2, Cont. 3

Wednesday May 6th 6:00-8:00 PM

Act 1 Run Through

Thursday May 7th 5:00-7:00 PM

Act 2 Run Through

Monday May 11th 6:00-8:30 PM

Full Run Through

Tech Rehearsal @ Elsinore

Tuesday May 12th

Act One 4:30-7:00 PM, check in @ 4:00 PM

Act Two 6:30-8:30 PM, check in @ 6:00 PM

Wednesday May 13th - Rest Day!

Thursday May 14th 5:00-7:30 PM

Full Run Through & Awards @ Studio

Friday May 15th - Rest Day!

Performance @ Elsinore

Saturday May 16th

Call Time 5:00-5:30 PM

Doors 6:00 PM / Show 7:00 PM

Phantom's Clue Spotify Playlist



Ticket Information for A PHANTOM'S CLUE

On Sale Student (17 & Under) **\$18**
April 1st Adult **\$22**
at 10:00 AM Premium **\$28**

No general admission = No lines at the door! All seating is reserved.

Please note that per Elsinore policy, our studio does not oversee ticket sales. If you have any questions or concerns specifically about tickets or ticket purchases, please reach out to the Elsinore Box Office.

Ticket price includes an Elsinore Theatre facility fee, but additional eTix.com service fees may apply at checkout.

*Premium Seating:
Main Floor Rows A-F &
Mezzanine (First Balcony)*

Why do we charge for tickets?

We are a performance-based studio - our shows are more than just a recital or showcase. Students get to experience a true production from auditions to final bows.

You will also notice that our audience is made up of more than just our studio families - our community looks forward to our original productions each year, and attend our shows to cheer your dancers on!

Ticket Raffle & How To Enter

Simply send or show us a copy of your receipt (a screenshot works great). Friends & family ticket purchases count! For every ticket sold, your child will receive one entry into the raffle drawing.

Our dancers always have a blast with our raffle drawing - prizes include TTDS merch, studio snack cards, and gift cards to their favorite stores! The raffle drawing will take place on Thursday May 14th during our Full Run Through rehearsal.

What To Wear:

- Please wear clean, fitted dance attire that follows studio dress code.
- **Do NOT bring your costume to rehearsal unless specified.**
- Hair should be clean and secured away from the face in the required style.
- No nail polish or jewelry of any kind.

What To Bring:

- Full water bottle
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- All dance shoes
- Warm-up attire
- Quiet activities like books or tablets (no headphones, volume muted) are allowed for young dancers.

What Happens During In-Studio Rehearsals?

During Rehearsal Week, dancers will have an assigned sitting area to place their personal items and wait with an instructor while other classes rehearse. While waiting to for their time to dance, we ask dancers to remain calm, quiet, and focused on the rehearsal - just like they will be expected to act backstage.

“Stumble Through”

This is the first time most students will come together to rehearse. During our “Stumble Through”, we focus on getting dancers comfortable with the run of the show, backstage transitions, quick changes, etc. Our directors and instructors will help students work out any rough spots in choreography and make any last-minute adjustments to formations.

“Clean Up”

Now that dancers are familiar with the run of the show, these “Clean Up” rehearsals are the last opportunity to focus on precise technique. The director along with the instructors will give corrections and last-minute improvements that can be achieved before performance. Dancers will learn curtain call (bows) if they haven’t already.

“Full Run Through”

All dancers in Intermediate levels and above attend this rehearsal. We discuss expectations for being at the Elsinore, both on and offstage. Our goal in this rehearsal is to run the show exactly like we will on stage.

“Final Run Through”

This “Final Run” is mostly a focus on soloists, narrative, and storytelling. Younger dancers do not come to this rehearsal to allow advanced levels the ability to work in greater depth.

Closed Rehearsals

With the large number of dancers needed for each rehearsal and limited studio space, **our lobby will be closed to parents and observers during this week.**

Our studio phone (503.339.7964) will be available via text throughout the entire rehearsal, with a dedicated staff member monitoring and responding to messages. To limit disruptions, we will NOT be answering phone calls during rehearsal hours. For urgent needs or emergencies, please text first and we will give you a call back as needed.

For dancers that need assistance getting settled, one parent or grown-up may accompany them inside. In this case, we ask that you limit your drop-off to no more than 5-10 minutes. See parking information below.

Closed rehearsals are newer for our studio, but can be common with performance venues. We strongly believe this opportunity allows for our youngest dancers to practice being nervous away from their grown-ups, and gives our older dancers an atmosphere primed for focus and creative flow.

Thank you for trusting our team!

At The Elsinore

We are so grateful to be able to perform at the historic Elsinore Theatre! This wonderful venue makes for a truly special experience for our dancers and families.

We hit the ground running as soon as we arrive at the theater. Please help us operate smoothly by preparing as a family for this busy performance weekend, and talking to your dancer about what to expect while we are at the venue. We greatly appreciate your patience and understanding on this busy day!

What to wear:

- Full hair & make-up
- Costumes & any costume accessories

What to bring:

- Full water bottle(s)
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- Extra, performance-ready tights
- All dance shoes
- After-performance clothing
- Quiet activities like books or tablets are allowed for young dancers.

Tech/Dress Rehearsal

What to expect:

- Students will enter through the front doors of the Elsinore and report to our check-in table in the lobby, where they will be directed to their dressing rooms. Dancers will have assigned spots to place their bags, costumes, and anything that belongs to them.
- Our combined Tech & Dress Rehearsal is a full run through of each routine complete with costumes, lighting, and sound. This may or may not be done in the actual order of performance.
- This rehearsal often feels much slower than others. Our lighting, sound, and stage technicians need this time to configure settings for the show. Patience is the name of the game during dress rehearsal!
- Dancers need to be ready to wait, restart, or quickly get to the stage when called - we cannot pause rehearsals for dancers that are missing or unprepared.
- When not rehearsing on stage, students will wait with volunteer or staff supervision in front rows of the auditorium. Costume changes will be done in the dressing rooms, but dancers may keep a water bottle and warm-ups with them.
- To ensure the safety of our students, only staff & volunteer parents will be allowed in the theater during rehearsal outside of drop-off and pick-up. If you are interested in volunteering, please reach out to our office.

At The Elsinore, continued

During Performance

What to expect:

- Call Time is when dancers need to be back at the Elsinore before a show. After checking in, dancers go directly to their dressing rooms to begin preparing for the show: putting on costumes, final touches on hair/makeup, and getting their bodies warm.
- Per the Elsinore staff, parents are not allowed to remain in the lobby or theater, or save seats, until doors open. You will be asked to leave if you attempt to remain in the auditorium before doors.
- As the audience arrives, younger dancers will warm up and find their focus in their dressing rooms. While in their dressing rooms, your dancers are supervised by a team of accredited Salem-Keizer and private school teachers.
- Pointe & advanced dancers may be allowed to warm up on the stage.
- During the show, dancers remain in their dressing rooms until a few minutes before they perform. For our youngest dancers, a staff member will collect them and bring them backstage prior to their routine.

After Performance

What to expect:

- At the end of the night, all dancers will gather backstage for curtain call. When the curtain goes down, students are sent to their dressing rooms for clean up.
- Beginning and level 1 dancers will be taken back to their dressing room downstairs from the main lobby, where they can be checked out by a parent.
- Students in level 2 classes & up will be dismissed *after* their dressing rooms have been cleaned. You can meet your student on the right hand side of the stage.
- That's a wrap! Be sure to congratulate your dancer for all their hard work and celebrate their special night!
- *Spring Term ends with our performance. No classes occur until our Summer Session begins on July 6th!*