

"Gaia's Awakening"

performed at the Elsinore Theatre in Salem, Oregon

Thursday, December 15th, 2022 @ 6:30 PM

One year ends, and another starts anew.

As Mother Earth, Gaia stands steadfast during our yearly journey around the sun. She calls forth Spirits of the Seasons to awaken in turn each quarter. In Act One, Spring comes to life with the help of a spritely forest nymph, while the light of sun brings Summer to its fullest.

In Act Two, a cold wind blows its way through the Autumn equinox until we are left with nothing but the icy chill of Winter. On the day of the winter solstice, the Spirits of the Seasons come together with Gaia to celebrate the closing of another year.

Ticket Information

We are excited to share that tickets for our upcoming performance of Gaia's Awakening go on pre-sale through the Elsinore and eTix.com Tuesday November 1st! As our studio has grown, we want to ensure our families have first access to performance tickets and the ability to get the very best seats in the house.

All through November, pre-sale tickets will be available for purchase through elsinoretheatre.com and [eTix.com](http://etix.com) with the password: seasons. Pre-sale opens online starting at 10:00 AM on November 1st.

Feel free to share this code with any family and friends who will be coming to the show! During December, ticket sales will open to the general public at the full sale price - so be sure to get your tickets early!

<https://www.etix.com/ticket/p/8120982/gaias-awakening-tippy-toe-dance-studio-salem-elsinore-theatre>

Ticket Raffle

Send or show us a copy of your receipt (a screenshot is fine). Friends & family ticket purchases count! For every ticket sold, your child will receive one entry into the raffle drawing. Our dancers have had a blast with our raffle drawing since it began - prizes include TTDS merch, studio snack cards, and gift cards to their favorite stores! The top ticket seller will receive a grand prize that includes 4 front row tickets to the summer film premiere. The raffle drawing will take place on Tuesday, December 13th during our final in-studio rehearsal.

Why do we charge for tickets?

We are a performance-based studio - our shows are more than just a recital. Students get to experience a true production experience from auditions to final bows.

You will also notice that our audience is made up of more than just our studio families - our community looks forward to our original productions each year, and attend our shows to cheer your dancers on!

Cast List

All students are cast into our original productions. Please refer to this list as a guide for understanding part your dancer will perform. **We will use these lists as reference for our program - please contact our office by no later Nov. 15th with spelling errors.**

ACT ONE

Spring, continued

Gaia - Ali Guardado

Spring

Druid - Alivia Howell

Roses

Class: Pointe

Brooklyn Claiborne
Keymora Davis
Abbi Duhart
Maya Kataura
Emery Kirk
Lyala Olsen
Brenna Spencer

Flower Girls

Class: Intermediate 1

Pearl Altman
Erlyn Hernandez
Ava Jessee
Riley Sanchez

Garland Dancers

Class: Intermediate 2

Ashlynn Hauge
Grace Lomax
Izabella Valenzuela

Raindrops

Class: Contemporary 1

Harper Adams
Jane Anderson Bennett
Stella Doucette-Hardy
Teagan Holland
Harper Miller
Mila Scott

Frogs

Class: Beginning 2 (Wednesday) & Beginning 1 (Monday)

Harper Adams
Hallie Chaison
Josephine Hogue
Harper Miller
Mila Scott
Claire Gallaher
Hannah Gallaher

Summer

Sun Duo - Romeo Rios, Ayla Pichardo

Growth

Class: Contemporary 2

Aviah Ballard
Maya Bonniksen
Vienne Doucette-Hardy
Lucy Gannon-Peterson
Scarlett Hemmer
Charlie Leake
Lily Lockard
Harriet Machiela
Maggie Taylor

Harvest

Class: Hip Hop 3

Kaztin Andrew
Zamyia Andrew
Efrain Angeles
Abigail Hennen
Alivia Howell
Ashlyn Laib
Oliver Mueller

Summer, continued

Harvest

Class: Hip Hop 3

Ava Laib

Ayla Pichardo

Romeo Rios

Ashlyn Schumpert

Roni Zacharias

Bees

Class: Beginning 1 (Thursday)

Kate Anderson Bennett

Camila Ellsworth

Jolie Hauge

Caroline Kottek

Adeline Lycett

Noe Nettles

Natalie Santos

ACT TWO

Fall

Winter

Crows - Isabel Blackburn, Efrain Angeles
Scarecrow - Roni Zacharias

Scarecrows

Class: Hip Hop 2

Maxwell Andrade
Aviah Ballard
Maya Bonniksen
Venelope Cano
Lucy Gannon-Peterson
Charlie Leake
Lily Lockard
Harriet Machiela
Nora Nass
Brandon Vancura
Amerika Martinez

Wind

Class: Intermediate 3

Maya Bonniksen
Lucy Gannon-Peterson
Rylee Russell
Maggie Taylor

Ghosts

Class: Contemporary 3

Averie Allen
Efrain Angeles
Natalia Godwin
Ali Guardado
Alivia Howell
Maya Kataura
Kate Lysne
Ayla Pichardo
Camella Potter
Romeo Rios
Brenna Spencer

Snow Queen & King - Averie Allen, Jesse Goodwin

Snowflakes

Class: Beginning 2 (Tuesday)

Rose Boysen
Ruby Cano
Lindy Crawford
Moana Garibay
Cora Haymon
Emma Lomax
Isla Esposito
Evelyn Schutte
Alice Shike
Penny Shike

Carolers

Class: Tap/Jazz/Broadway

Maya Bonniksen
Vienne Doucette-Hardy
Lucy Gannon-Peterson
Scarlett Hemmer
Alivia Howell
Maya Kataura
Galena Radtke
Rylee Russell
Hazel Straight
Maggie Taylor

Nutcrackers

Class: Hip Hop 1

Lindy Crawford
Carter Gallaher
Isaac Gonzalez
Felix Heintz
Harry Heintz
Ava Jessee
Otto Machiela
Amaya Bay
Isaac Gonzalez

Costume Requirements

Costumes are just one part of your performance look! Here is a comprehensive list of everything dancers need as part of their costume.

Class	Hairstyle	Tights	Shoes	Extras
Beginning Ballet 1 (Mondays)	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Beginning Ballet 1 (Thursdays)	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Beginning Ballet 2 (Tuesdays)	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Beginning Ballet 2 (Wednesdays)	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Intermediate 1	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Hip Hop 1	Ballet Bun	Black Socks	Black Sneakers	
Contemporary 1	Ballet Bun	Ballet Pink	Contemporary Shoes or Ballet Pink Flats	
Intermediate 2	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Hip Hop 2	Ballet Bun	Black Socks	Black Sneakers	(Girls) Plain Black T-Shirt
Contemporary 2	Ballet Bun	Ballet Pink	Contemporary Shoes	
Tap/Jazz/Broadway	Ballet Bun	Ballet Pink	Black Jazz Shoes	
Intermediate 3	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Hip Hop 3	Ballet Bun, High Ponytail, OR Braids	Black Socks	Black Sneakers	
Contemporary 3	Ballet Bun	Ballet Pink	Contemporary Shoes	(Boys) Plain White Tank Top
Pointe	Ballet Bun	Ballet Pink	Ballet Pink Flats	
Advanced Ballet	Ballet Bun	Ballet Pink	Ballet Pink Flats	

Costume Requirements, continued

Costumes are just one part of your performance look! Here is a comprehensive list of everything dancers need as part of their costume.

Hair & Make-Up

Hair: hairstyles are determined by your character in the show. Students in multiple classes should typically default to a ballet bun (ask your instructor to be sure).

Make-Up: all students, regardless of gender, will wear stage make-up for both dress rehearsal and the performance.

Tights

Tights: must be CLEAN with no rips, runs, or tears. We suggest using a brand-new pair for performance.

Shoes

Shoes: must be CLEAN. All black shoes/socks for hip-hop unless otherwise noted - no white decals/soles.

Extras

Extras: we ask families to provide basics such as plain black leggings or t-shirts to keep your costume fees low.

Rehearsal Schedule

Beginning Classes:

Beginning Ballet 1 (Mon.)
Beginning Ballet 1 (Thurs.)
Beginning Ballet 2 (Tues.)
Beginning Ballet 2 (Wed.)

Level 1 Classes:

Intermediate Ballet 1
Hip Hop 1
Contemporary 1

Level 2 Classes:

Intermediate Ballet 2
Hip Hop 2
Contemporary 2
Tap-Jazz-Broadway

Level 3 Classes:

Intermediate Ballet 3
Pointe
Advanced Ballet
Hip Hop 3
Contemporary 3

Rehearsal Week 1				
Date	Time	Who's Needed?	What's Happening?	Location
Monday, December 5th	6:00-8:00 PM	Level 3	Rehearsal: <i>Spring & Summer</i>	Tippy Toe Dance Studio
Tuesday, December 6th	7:00 PM	Parents	Parent Meeting	Zoom
Wednesday, December 7th	6:00-8:00 PM	Level 3	Rehearsal: <i>Fall & Winter</i>	Tippy Toe Dance Studio
Thursday, December 8th	4:30-6:00 PM	Beginning Classes	Rehearsal	Tippy Toe Dance Studio

Levels 1 & 2 follow their regular class schedule this week!

Rehearsal Week 2				
Date	Time	Who's Needed?	What's Happening?	Location
Monday, December 12th	5:00-6:30 PM	Level 1	Rehearsal	Tippy Toe Dance Studio
	6:30-9:00 PM	Levels 2 & 3	Rehearsal: Full Run	
Tuesday, December 13th	5:00-7:00 PM	Levels 1, 2, 3	Final Studio Rehearsal: Full Run	Tippy Toe Dance Studio

NO classes this week!

Rehearsal Details

The weeks before our show are a busy time and punctuality is crucial. Dancers should be focused and ready to dance when rehearsal starts. We ask dancers to arrive 15 minutes early to all rehearsals as we will begin promptly at our scheduled start time. This should allow for just enough time for your dancer to find their focus and get warmed up.

Rehearsal Week 1 - NO COSTUMES

Levels 1 & 2 follow their regular class schedule this week!

Beginning Ballet & Level 3 do NOT have regular classes this week.

- **Monday Dec. 5th**
 - Spring & Summer Rehearsal - Level 3 only
- **Tuesday Dec. 6th**
 - Parent Information Meeting over Zoom (optional)
- **Wednesday Dec. 7th**
 - Fall & Winter Rehearsal - Level 3 only
- **Thursday Dec. 8th -**
 - Beginning Classes Rehearsal

Rehearsal Week 2 - NO COSTUMES

NO regular classes this week!

- **Monday Dec. 12th**
 - Rehearsal for Level 1 classes ONLY
 - Rehearsal for Level 2 & 3 (Full Run Through)
- **Tuesday Dec. 13th**
 - Final Studio Rehearsal for Level 1, 2, & 3

Beginning Classes:

Beginning Ballet 1 (Mon.)
Beginning Ballet 1 (Thurs.)
Beginning Ballet 2 (Tues.)
Beginning Ballet 2 (Wed.)

Level 1 Classes:

Intermediate Ballet 1
Hip Hop 1
Contemporary 1

Level 2 Classes:

Intermediate Ballet 2
Hip Hop 2
Contemporary 2
Tap-Jazz-Broadway

Level 3 Classes:

Intermediate Ballet 3
Pointe
Advanced Ballet
Hip Hop 3
Contemporary 3

Rehearsal Details, continued

What to wear:

- Hair should be clean and secured away from the face in the required style.
- Please wear clean dance attire that follows studio dress code. No nail polish or jewelry of any kind. Do NOT wear your costume to rehearsal unless specified.

What to bring:

- Full water bottle
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- All dance shoes
- Warm-up attire
- Quiet activities like books or tablets are allowed for young dancers.

What to expect:

- Our goal in these rehearsals is to run the show exactly like we will on the stage - including transitions and set changes. It is a chance for students to get to see what other classes are doing, as well as get comfortable with the run of the show.
- During rehearsal week, we work through any last-minute improvements in the show, and if necessary, make adjustments. Instructors & advanced dancers will give critique and encouragement to individuals and classes.
- Students will learn their class curtain call (if they haven't already) and practice taking a bow at the end of the show.
- Dancers will be assigned sitting areas by class for when they are not dancing. While waiting to rehearse, we ask dancers to remain calm, quiet, and focused on the rehearsal - just like they will be expected to act backstage.
- During rehearsal week, we will have very limited space in our lobby. We encourage parents to use this time to run an errand or visit some of our nearby eateries.

At The Elsinore Schedule

At the Elsinore				
Date	Time	Who's Needed?	What's Happening?	Location
Wednesday, December 14th	1:00-3:00 PM	Staff	Load In	Elsinore Theatre
	3:00-4:30 PM	Beginning Classes	Dress Rehearsal	
	4:00-5:30 PM	Advanced, Pointe, Intermediate 1 & 2, Contemporary 1	Dress Rehearsal: <i>Spring</i>	
	5:00-6:30 PM	Advanced, Contemporary 2, Hip Hop 3	Dress Rehearsal: <i>Summer</i>	
	6:00-7:30 PM	Advanced, Hip Hop 2, Intermediate 3, Contemporary 3	Dress Rehearsal: <i>Fall</i>	
	7:00-9:00 PM	Advanced, Tap/Jazz/Broadway, Hip Hop 1**	Dress Rehearsal: <i>Winter</i>	
Thursday, December 15th	4:00 PM	Staff	Load In	Elsinore Theatre
	5:00 PM	All Dancers	Call Time	
	5:30 PM	Doors		
	6:30 PM	Show Starts		

**Hip Hop 1 will be excused earlier than 9 PM on Dress Rehearsal day. Please expect to pick up your Hip Hop 1 dancer by approximately 8 PM.

At The Elsinore

We are so grateful to be able to perform at the historic Elsinore Theatre! This wonderful venue makes for a truly special experience for our dancers and families.

We hit the ground running as soon as we arrive at the theater. Please help us operate smoothly by preparing as a family for this busy performance weekend, and talking to your dancer about what to expect while we are at the venue.

What to wear:

- Full hair & make-up
- Costumes & any costume accessories

What to bring:

- Full water bottle(s)
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- Extra, performance-ready tights
- All dance shoes
- After-performance clothing
- Quiet activities like books or tablets are allowed for young dancers.

Tech/Dress Rehearsal

What to expect:

- Students will enter through the front doors of the Elsinore and report to our check-in table in the lobby, where they will be directed to their dressing rooms. Dancers will have assigned spots to place their bags, costumes, and anything that belongs to them.
- Our combined Tech & Dress Rehearsal is a full run through of each routine complete with costumes, lighting, and sound. This may or may not be done in the actual order of performance.
- This rehearsal often feels much slower than others. Our lighting, sound, and stage technicians need this time to configure settings for the show. Patience is the name of the game during dress rehearsal!
- Dancers need to be ready to wait, restart, or quickly get to the stage when called - we cannot pause rehearsals for dancers that are missing or unprepared.
- When not rehearsing on stage, students will wait with volunteer or staff supervision in front rows of the auditorium. Costume changes will be done in the dressing rooms, but dancers may keep a water bottle and warm-ups with them.
- To ensure the safety of our students, only staff & volunteer parents will be allowed in the theater during rehearsal outside of drop-off and pick-up. If you are interested in volunteering, please reach out to our office.

At The Elsinore, continued

During Performance

What to expect:

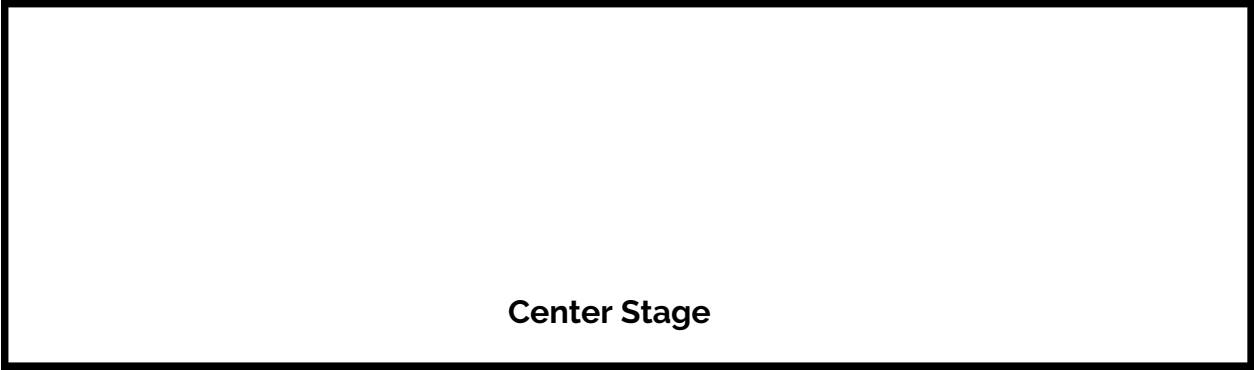
- Call Time is when dancers need to be back at the Elsinore before a show. After checking in, dancers go directly to their dressing rooms to begin preparing for the show: putting on costumes, final touches on hair/makeup, and getting their bodies warm.
- Per the Elsinore staff, parents are not allowed to remain in the lobby or theater, or save seats, until doors open. You will be asked to leave if you attempt to remain in the auditorium before doors.
- As the audience arrives, younger dancers will warm up and find their focus in their dressing rooms. While in their dressing rooms, your dancers are supervised by a team of accredited Salem-Keizer and private school teachers.
- Pointe & advanced dancers may be allowed to warm up on the stage.
- During the show, dancers remain in their dressing rooms until a few minutes before they perform. For our youngest dancers, a staff member will collect them and bring them backstage prior to their routine.

After Performance

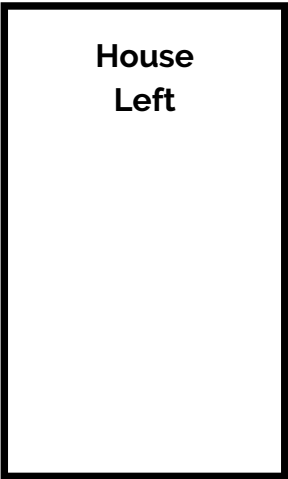
What to expect:

- At the end of the night, all dancers will gather backstage for curtain call. When the curtain goes down, students are sent to their dressing rooms for clean up.
- Beginning and level 1 dancers will be taken back to their dressing room downstairs from the main lobby, where they can be checked out by a parent.
- Students in level 2 classes & up will be dismissed *after* their dressing rooms have been cleaned. You can meet your student on the right hand side of the stage.
- That's a wrap! Be sure to congratulate your dancer for all their hard work and celebrate their special night!
- *Winter Term ends with our performance. No classes occur until our Spring Term begins on January 2nd.*

Map of Elsinore



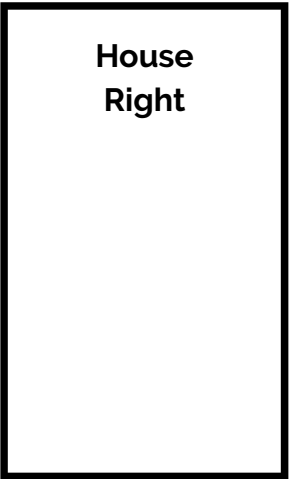
Center Stage



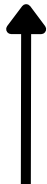
House
Left



House
Center



House
Right



Dressing Rooms
Level 2 & Up

Pick Up Area
(after the show)
Level 2 & Up



Dressing Rooms
Level 1
Beginning Ballet

Elsinore Lobby
Check-In Table

Front Doors

drop-off & pick-up entrance

Parents

You all play an important role in your dancer's performance, especially if this is the first one. Children look to their grown-ups for guidance, and we ask that you keep this in mind...

It is a natural part of the performance process for your dancer to feel nervous! Feeling nervous is not a negative emotion - in fact, on stage it is a good thing! Nerves tell you that this is something important to you - that nervous energy will help you focus and perform your very best. We talk about this in class often.

I ask parents to allow their dancers to let this natural emotion pass through them. Emotions surrounding the performance are a good opportunity for growth - these are feelings we all experience throughout life. As a parent I know you may be feeling nervous too, about how your child may handle this experience. I want to assure you they're feeling excited and ready to perform! Even tiny humans can be wildly talented - allow them the opportunity to blow you away!

Words of Encouragement

to share with your dancer

"You've worked so hard for this!"

"You're going to feel so proud of yourself!"

"What an awesome experience for you!"

"I'm happy to see you do what you love!"

"Being on stage is a unique experience!"

"You looked so confident!"

"I loved watching you perform!"

We know *you* are all such incredible families because *your children* all are so incredible! Thank you for supporting them in their dance journey and for joining along for this experience.

Rebecca Swisher, Owner & Artistic Director

How to Do A Ballet Bun



1. Brush your hair back into a tight ponytail—position it on the crown (highest point) of your head—and secure with a hair elastic.
2. Twist your ponytail tightly as you wrap it around your ponytail bun to keep stray ends from breaking free. You can also braid your ponytail to help keep everything together.
3. Tightly wrap a hair net that matches your hair color over your ballet bun to contain any stray ends.
4. Use U-shaped hairpins or bobby pins to hold the hair net and bun in place. Direct each pin down toward the scalp at the edge of the bun, grabbing some bun hair. Then, “scoop” a bit of the scalp hair with the tips as you direct the pin into the base of the bun, parallel to the head.
5. Use gel or hairspray to slick down any fly away hairs or loose ends.* Bobby pins can also be used at the back of the head to pin short hairs up towards the bun.

*Use a small amount of baking soda in the shower to help break up gel & hairspray when washing your hair after the performance!

How to Apply Stage Make-Up

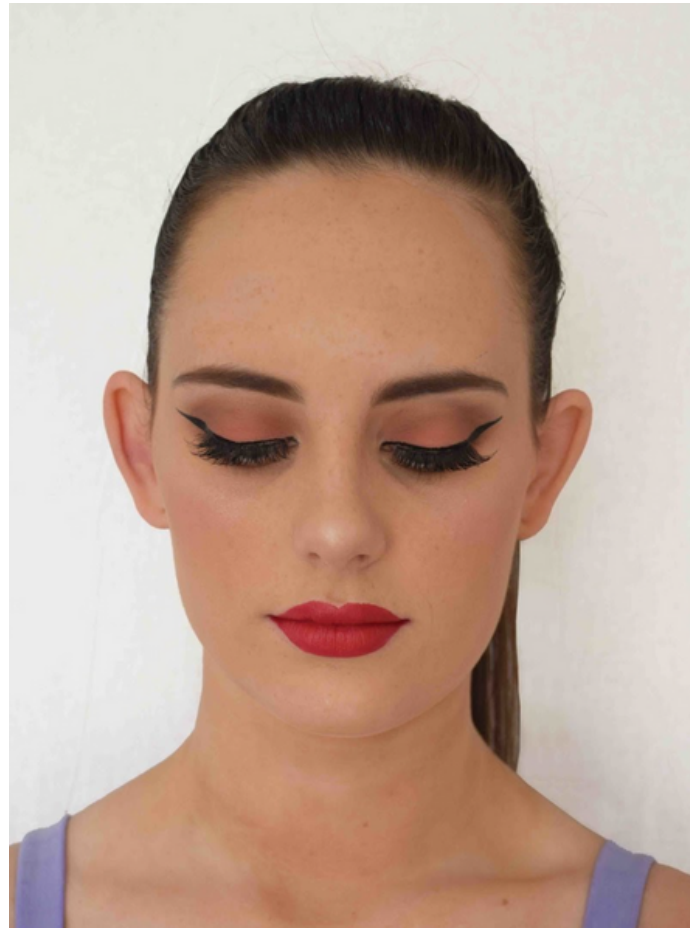
Stage make-up is very different from regular makeup because the harsh stage lights can drown out features, making it important to exaggerate and draw out lines from the face. Dancers of all genders **must** wear make-up when performing.

1. Start with a clean, freshly washed face. (Optional: exfoliate and moisturize after washing. Add foundation primer for long-lasting makeup.)

2. Apply full coverage **foundation** all over the face, blending the color into your neck and hairline for an even application. Choose a product one or two shades darker than your regular skin tone.

3. Apply **contour** to the face to prevent from looking "flat" from the stage lights. Apply a darker color below the cheekbones, on the sides of nose, and at the temples. Apply a lighter color above cheekbones, on the bridge of the nose and add a **concealer** under the eyes. Blend the contour with a damp blending sponge or a blending makeup brush. (Optional: Color in the eyebrows if they are light or if you want a more defined shape. Make sure your eyebrow pencil or gel is similar to the color of your hair.)

4. Apply a light color **eye shadow** to the crease of the eye and the brow bone to add a highlight. Add a neutral color to the eye crease, and a dark color to the corner creases of the eye to create a smoky look. Make sure you blend these in to create a seamless transition from colors.



5. Line the eye both top and bottom using a **pencil or liquid eyeliner** so the whites of the eyes stand out on stage. Add two "wings" to the top line to over exaggerate the shape of the eye.

6. Apply **mascara** to the top and bottom lashes. (Optional: Apply false lashes for a more dramatic look.)

7. Apply **blush** to the cheeks making sure the color is dark enough to be seen from stage. Make sure this is blended in and doesn't look like two pink circles on the cheeks. Tip: smile big when applying blush to exaggerate the "apple" of the cheek where the blush should be applied. (Optional: Additionally add highlighter above the cheekbones and on the bridge of the nose for a glow. This creates a sparkle when the light hits the face.)

8. Powder the entire face to set the makeup, apply a setting spray if you have one.

9. Apply **red lipstick** color to the entirety of the lips. Check with your instructor if you are unsure of the exact color to use.

*Make sure to remove your makeup thoroughly at the end of the day to prevent skin irritation!