

"The Veil" is an original ballet that follows the journey of the Ego as they grapple with darkness and struggle to find their true essence. The performance opens with Nyx, embodying darkness, enveloping the Ego in a veil, hindering their movement and causing them to lose sight of themselves. As the Ego navigates through the shadows, becoming increasingly immobilized, the guiding light of Hecate emerges. With her trinity of selves and lanterns, Hecate illuminates the path for the Ego to rediscover their identity. Alongside her loyal dogs, who bravely fend off the shadows, Hecate guides the Ego through the depths of despair and sadness. Eventually, the Ego emerges into the light, shedding their old self and embracing a transformative renewal, symbolizing a journey towards self-realization and growth.

In Act Two, step into a mesmerizing realm of movement and energy with **"The Vortex"** - a captivating pathway through the seven chakras. Our stage comes alive as a talented ensemble of dancers, representing the seven major chakras, delve into the meaning and emotion behind each one. From the grounded and primal movements of the Root Chakra to the fluid and expressive gestures of the Crown Chakra, "The Vortex" explores the intricate combination of mind, body, and spirit.

Ticket Information

Starting March 25th, pre-sale tickets will be available for purchase through elsinoretheatre.com and eTix.com.

Use the password:

VEIL

As our studio has grown, we've opened this pre-sale to ensure our families have first access to performance tickets and the ability to get the very best seats in the house. *Feel free to share this code with any family and friends who will be coming to the show!*

On April 22nd, ticket sales will open to the general public at the full sale price - so be sure to get your tickets early!

Pre-Sale <i>March 25th - April 21st</i>	Tickets \$19 Premium \$24
Regular Sale <i>April 22nd - May 18th</i>	Tickets \$22 Premium \$26

***No general admission
= No lines at the door!
All seating is reserved.***

*Premium Seating:
Main Floor Rows A-F &
Mezzanine (First Balcony)*

Why do we charge for tickets?

We are a performance-based studio - our shows are more than just a recital or showcase. Students get to experience a true production experience from auditions to final bows.

You will also notice that our audience is made up of more than just our studio families - our community looks forward to our original productions each year, and attend our shows to cheer your dancers on!

What is the Ticket Raffle?

Simply send or show us a copy of your receipt (a screenshot works great). Friends & family ticket purchases count! For every ticket sold, your child will receive one entry into the raffle drawing. Our dancers always have a blast with our raffle drawing - prizes include TTDS merch, studio snack cards, and gift cards to their favorite stores! The raffle drawing will take place on Wednesday, May 15th during our in-studio rehearsal.

Cast List

All students are cast into our original productions. Please refer to this list as a guide for understanding the role your dancer will perform. **We will use these lists as reference for our digital program - please contact our office by no later than April 12th with changes or spelling errors.**

Act One: The Veil

Ego

Isabel Blackburn

Nyx

Averie Allen

Hecate

Alivia Howell, Maya Kataura
& Keymora Davis

Shadows

(Advanced Ballet)

Averie Allen

Keymora Davis

Zoe Farrell

Alivia Howell

Maya Kataura

Kate Lysne

Romeo Rios

Brenna Spencer

Roni Zacharias

Shadows

(Advanced Contemporary)

Averie Allen

Keymora Davis

Alivia Howell

Maya Kataura

Romeo Rios

Brenna Spencer

Roni Zacharias

Hounds
(Advanced Hip Hop)

Alivia Howell

Lily Lockard

Romeo Rios

Ashlyn Schumpert

Roni Zacharias

Tesla Zacharias

Ego Chorus

(Principal Dancers)

Averie Allen

Isabel Blackburn

Zoe Farrell

Alivia Howell

Romeo Rios

Act Two:

The Vortex

Chakra Soloists
(Pointe)

Ashlyn Schumpert

Rylan Harrison

Indira Cook

Lily Lockard

Emery Kirk

Lucy Gannon-Peterson

Maya Bonniksen

Rylee Russell

Maggie Taylor

Vienne Doucette-Hardy

Enlightenment Soloists
(Principal Dancers)

Zoe Farrell

Romeo Rios

Root Chakra

(Hip Hop 3)

Aviah Ballard

Venelope Cano

Lucy Gannon-Peterson

Rylan Harrison

Silas Lopez

Penelope Short

(Contemporary 1)

Ophelia Cecil

Lindy Crawford

Mavis Deckard

Chloe Jurgensen

Evelyn Nelson

Evelyn Schutte

Adelaide Sharp

Alice Shike

Penny Shike

Remy Zenk

Sacral Chakra

(Contemporary 2)

Aviah Ballard
Stella Doucette-Hardy
Violet Frye
Scarlett Hemmer
Reagan Howell
Charlie Leake
Maisy Level
Andres Londino
Ava Pfau
Lila Stephens

(Intermediate 1)

Ruby Cano
Violet Gannon-Peterson
Chloe Jurgensen
Caroline Kottek
Julie Lugo
Audrey Pedersen
Evelyn Schutte

Solar Plexus Chakra

(Beginning 2 - Wednesday)

Camila Ellsworth
Skyler Eustrom
Adelaide Greene
Savannah Gregory
Adeline Lycett

(Contemporary 3)

Maya Bonniksen
Vienne Doucette-Hardy
Lucy Gannon-Peterson
Rylan Harrison
Lily Lockard
Galena Radtke
Rylee Russell
Ashlyn Schumpert
Maggie Taylor

Heart Chakra

(Hip Hop 1)

Dario Dalto
Violet Gannon-Peterson
Adahir Hernandez
Milo Leake
Otto Machiela
Lincoln Watson

(Beginning 1 - Thursday)

Tiffany Anderson
Charlotte Blatchley
Chaylynn Conwell
Frances Kammann
Elena Lugo
Charlotte Miller
Sophie Oliveros
Kiani Resendez
Kailey Strausbaugh
Meadow Tapia

(Beginning 2 - Tuesday)

Moana Garibay
Finley O'Connor
Jolene Russell

Throat Chakra

(Intermediate 2)

Pearl Altman
Lenora Binder
Hallie Chaison
Erlyn Hernandez
Ava Jessee
Harper Miller
Riley Sanchez

(Hip Hop 2)

Io Carter
Violet Frye
Erlyn Hernandez
Ava Jessee
Maisy Level
Andres Londino
Harriet Machiela
William (Badger) McKenzie
Hazel Neznanski
Izabella Valenzuela

Third Eye Chakra

(Intermediate 3)

Allison Estill
Charlie Leake
Harriet Machiela
Lila Stephens
Izabella Valenzuela

Crown Chakra

(Broadway)

Maya Bonniksen
Lindy Crawford
Vienne Doucette-Hardy
Silas Lopez
Galena Radtke
Rylee Russell
Ava Smith
Maggie Taylor

In-Studio Rehearsals May 2024

LEVEL 1 Intermediate Ballet 1
Hip Hop 1
Contemporary 1

Beginning

Beginning Ballet 1 (Thurs.)
Beginning Ballet 2 (Tues.)
Beginning Ballet 2 (Wed.)

LEVEL 2 Intermediate Ballet 2
Hip Hop 2
Contemporary 2
Broadway

LEVEL 3 Intermediate Ballet 3
Pointe
Hip Hop 3
Contemporary 3

Advanced

Advanced Ballet
Advanced Hip Hop
Advanced Contemporary

Tuesday, May 7th @ 5:30 PM

OPTIONAL Parent Zoom Meeting: Performance Information

Monday, May 13th - Thursday, May 16th

ALL levels follow this rehearsal schedule *instead* of normal classes.

What's Happening	Day	Time	Classes Needed
"The Veil" Rehearsal	Monday, May 13	5:00-8:00 PM	Principals
		5:30-7:30 PM	All Advanced
"The Vortex" Rehearsal	Tuesday, May 14	5:00-7:30 PM	Level 1, 2, 3
"The Vortex" Rehearsal	Wednesday, May 15	4:30-6:00 PM	Level 1, 2, 3
Year End Awards		6:00-7:00 PM	Level 1, 2, 3, All Advanced
"The Veil" Rehearsal		7:00-8:30 PM	All Advanced
Beginning Rehearsal & Awards	Thursday, May 16	4:30-6:00 PM	All Beginning

In-Studio Rehearsal Details

The weeks before our show are a busy time and punctuality is crucial. Dancers should be focused and ready to dance when rehearsal starts. We ask dancers to arrive 15 minutes early to all rehearsals as we will begin promptly at our scheduled start time. This should allow for just enough time for your dancer to find their focus and get warmed up.

What to wear:

- Hair should be clean and secured away from the face in the required style.
- Please wear clean dance attire that follows studio dress code. No nail polish or jewelry of any kind. **Do NOT wear your costume to rehearsal unless specified.**

What to bring:

- Full water bottle
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- All dance shoes
- Warm-up attire
- Quiet activities like books or tablets are allowed for young dancers.

What to expect:

- Our goal in these rehearsals is to run the show exactly like we will on the stage - including transitions and set changes. It is a chance for students to get to see what other classes are doing, as well as get comfortable with the run of the show.
- During rehearsal week, we work through any last-minute improvements in the show, and if necessary, make adjustments. Instructors & advanced dancers will give critique and encouragement to individuals and classes.
- Students will learn their class curtain call (if they haven't already) and practice taking a bow at the end of the show.
- Dancers will be assigned sitting areas by class for when they are not dancing. While waiting to rehearse, we ask dancers to remain calm, quiet, and focused on the rehearsal - just like they will be expected to act backstage.
- During rehearsal week, we will have very limited space in our lobby. We encourage parents to use this time to run an errand or visit some of our nearby eateries.

Elsinore Schedule May 2024

Friday, May 17th DRESS REHEARSAL

We estimate Dress Rehearsal start / end times. Groups are staggered to ensure dancers are ready. Please arrive promptly at Check In to help us stay on track.

What's Happening	Check In Time	Rehearsal Time	Classes Needed
LFM Exhibition Dress Rehearsal	Check in @ 3:00 PM	3:30-4:30 PM	LFM
Beginning Dress Rehearsal	Check in @ 3:30 PM	4:00-5:00 PM	All Beginning
"The Vortex" Dress Rehearsal	Check in @ 4:00 PM	4:30-7:00 PM	Level 1, 2, 3
"The Veil" Dress Rehearsal	Check in @ 6:30 PM	7:00-9:00 PM	All Advanced

Saturday, May 18th PERFORMANCE DAY

What's Happening	Time	Classes Needed
Call Time	4:00 PM	All Advanced
	4:30 PM	Level 1, 2, 3 All Beginning LFM
Doors Open	5:30 PM	-
Showtime	6:30 PM	-
Wrap & Pick Up	8:00 PM	-

At The Elsinore

We are so grateful to be able to perform at the historic Elsinore Theatre! This wonderful venue makes for a truly special experience for our dancers and families.

We hit the ground running as soon as we arrive at the theater. Please help us operate smoothly by preparing as a family for this busy performance weekend, and talking to your dancer about what to expect while we are at the venue.

What to wear:

- Full hair & make-up
- Costumes & any costume accessories

What to bring:

- Full water bottle(s)
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- Extra, performance-ready tights
- All dance shoes
- After-performance clothing
- Quiet activities like books or tablets are allowed for young dancers.

Tech/Dress Rehearsal

What to expect:

- Students will enter through the front doors of the Elsinore and report to our check-in table in the lobby, where they will be directed to their dressing rooms. Dancers will have assigned spots to place their bags, costumes, and anything that belongs to them.
- Our combined Tech & Dress Rehearsal is a full run through of each routine complete with costumes, lighting, and sound. This may or may not be done in the actual order of performance.
- This rehearsal often feels much slower than others. Our lighting, sound, and stage technicians need this time to configure settings for the show. Patience is the name of the game during dress rehearsal!
- Dancers need to be ready to wait, restart, or quickly get to the stage when called - we cannot pause rehearsals for dancers that are missing or unprepared.
- When not rehearsing on stage, students will wait with volunteer or staff supervision in front rows of the auditorium. Costume changes will be done in the dressing rooms, but dancers may keep a water bottle and warm-ups with them.
- To ensure the safety of our students, only staff & volunteer parents will be allowed in the theater during rehearsal outside of drop-off and pick-up. If you are interested in volunteering, please reach out to our office.

At The Elsinore, continued

During Performance

What to expect:

- Call Time is when dancers need to be back at the Elsinore before a show. After checking in, dancers go directly to their dressing rooms to begin preparing for the show: putting on costumes, final touches on hair/makeup, and getting their bodies warm.
- Per the Elsinore staff, parents are not allowed to remain in the lobby or theater, or save seats, until doors open. You will be asked to leave if you attempt to remain in the auditorium before doors.
- As the audience arrives, younger dancers will warm up and find their focus in their dressing rooms. While in their dressing rooms, your dancers are supervised by a team of accredited Salem-Keizer and private school teachers.
- Pointe & advanced dancers may be allowed to warm up on the stage.
- During the show, dancers remain in their dressing rooms until a few minutes before they perform. For our youngest dancers, a staff member will collect them and bring them backstage prior to their routine.

After Performance

What to expect:

- At the end of the night, all dancers will gather backstage for curtain call. When the curtain goes down, students are sent to their dressing rooms for clean up.
- Beginning and level 1 dancers will be taken back to their dressing room downstairs from the main lobby, where they can be checked out by a parent.
- Students in level 2 classes & up will be dismissed *after* their dressing rooms have been cleaned. You can meet your student on the right hand side of the stage.
- That's a wrap! Be sure to congratulate your dancer for all their hard work and celebrate their special night!
- *Spring Term ends with our performance. No classes occur until our Summer Term begins after Memorial Day Weekend, on Tuesday, May 28th!*

How to Do A Ballet Bun



1. Brush your hair back into a tight ponytail—position it on the crown (highest point) of your head—and secure with a hair elastic.
2. Twist your ponytail tightly as you wrap it around your ponytail bun to keep stray ends from breaking free. You can also braid your ponytail to help keep everything together.
3. Tightly wrap a hair net that matches your hair color over your ballet bun to contain any stray ends.
4. Use U-shaped hairpins or bobby pins to hold the hair net and bun in place. Direct each pin down toward the scalp at the edge of the bun, grabbing some bun hair. Then, “scoop” a bit of the scalp hair with the tips as you direct the pin into the base of the bun, parallel to the head.
5. Use gel or hairspray to slick down any fly away hairs or loose ends.* Bobby pins can also be used at the back of the head to pin short hairs up towards the bun.

*Use a small amount of baking soda in the shower to help break up gel & hairspray when washing your hair after the performance!

How to Apply Stage Make-Up

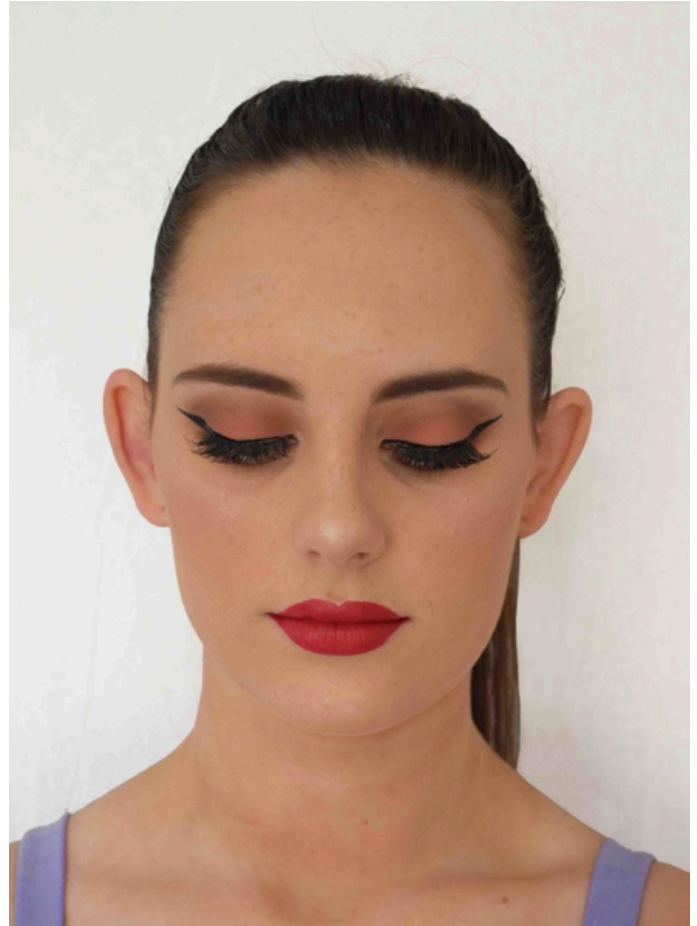
Stage make-up is very different from regular makeup because the harsh stage lights can drown out features, making it important to exaggerate and draw out lines from the face. Dancers of all genders **must** wear make-up when performing.

1. Start with a clean, freshly washed face. (Optional: exfoliate and moisturize after washing. Add foundation primer for long-lasting makeup.)

2. Apply full coverage **foundation** all over the face, blending the color into your neck and hairline for an even application. Choose a product one or two shades darker than your regular skin tone.

3. Apply **contour** to the face to prevent from looking "flat" from the stage lights. Apply a darker color below the cheekbones, on the sides of nose, and at the temples. Apply a lighter color above cheekbones, on the bridge of the nose and add a **concealer** under the eyes. Blend the contour with a damp blending sponge or a blending makeup brush. (Optional: Color in the eyebrows if they are light or if you want a more defined shape. Make sure your eyebrow pencil or gel is similar to the color of your hair.)

4. Apply a light color **eye shadow** to the crease of the eye and the brow bone to add a highlight. Add a neutral color to the eye crease, and a dark color to the corner creases of the eye to create a smoky look. Make sure you blend these in to create a seamless transition from colors.



5. Line the eye both top and bottom using a **pencil or liquid eyeliner** so the whites of the eyes stand out on stage. Add two "wings" to the top line to over exaggerate the shape of the eye.

6. Apply **mascara** to the top and bottom lashes. (Optional: Apply false lashes for a more dramatic look.)

7. Apply **blush** to the cheeks making sure the color is dark enough to be seen from stage. Make sure this is blended in and doesn't look like two pink circles on the cheeks. Tip: smile big when applying blush to exaggerate the "apple" of the cheek where the blush should be applied. (Optional: Additionally add highlighter above the cheekbones and on the bridge of the nose for a glow. This creates a sparkle when the light hits the face.)

8. Powder the entire face to set the makeup, apply a setting spray if you have one.

9. Apply **red lipstick** color to the entirety of the lips. Check with your instructor if you are unsure of the exact color to use.

*Make sure to remove your makeup thoroughly at the end of the day to prevent skin irritation!

Costume Extras & Hair by Class

Ballet Classes

skin-tone tights
skin-tone ballet flats
ballet bun
POINTE: straightened high ponytail

Contemporary Classes

skin-tone tights
skin-tone contemporary half-shoes
ballet bun
CONTEMPORARY 3: straightened high ponytail

Hip Hop Classes

all black sneakers (no white decals or soles)
all black socks

ADVANCED HIP HOP: skin-tight black tank top or t-shirt
ballet bun or straightened high ponytail

Broadway

black leggings
skin-tight black tank top or t-shirt
black jazz shoes
skin-tone tights OR no-show socks
straightened high ponytail

Hairpieces

Beginning 1 (Thurs)
front & center of bun
Beginning 2 (Tues)
front & center of bun
Beginning 2 (Wed)
front & center of bun
Intermediate 1
front & center of bun

Parents

You all play an important role in your dancer's performance, especially if this is the first one. Children look to their grown-ups for guidance, and we ask that you keep this in mind...

It is a natural part of the performance process for your dancer to feel nervous! Feeling nervous is not a negative emotion - in fact, on stage it is a good thing! Nerves tell you that this is something important to you - that nervous energy will help you focus and perform your very best. We talk about this in class often.

I ask parents to allow their dancers to let this natural emotion pass through them. Emotions surrounding the performance are a good opportunity for growth - these are feelings we all experience throughout life. As a parent I know you may be feeling nervous too, about how your child may handle this experience. I want to assure you they're feeling excited and ready to perform! Even tiny humans can be wildly talented - allow them the opportunity to blow you away!

Words of Encouragement

to share with your dancer

"You've worked so hard for this!"

"You're going to feel so proud of yourself!"

"What an awesome experience for you!"

"I'm happy to see you do what you love!"

"Being on stage is a unique experience!"

"You looked so confident!"

"I loved watching you perform!"

We know *you* are all such incredible families because *your children* all are so incredible! Thank you for supporting them in their dance journey and for joining along for this experience.

Rebecca Swisher, Owner & Artistic Director