

"Make Your Move"

an original ballet by Tippy Toe Dance Studio
performed at the Elsinore Theatre in Salem, Oregon

Saturday, May 14th, 2022 @ 6:30 PM

Tippy Toe is bringing chess to life with an original show-stopping performance coming the weekend of May 13th, 2022 to the Elsinore Theatre! Dancers take their place on the chessboard as an epic battle ensues and the Player emerges. To win the game, the Player must accept the Queen's challenge.

Immersed in a fantastical world of classic game pieces, our audience will follow the Player as they encounter a brave knight who has lost their sword, a fiery dragon spreading smoke across the land, and a mystical potion master who may just be able to help. The clock is ticking and time is running out - but with the right key, the Player can return to the board and unlock their prize.

Will you accept the Queen's challenge?

Ticket Information

Tickets go on sale April 8th, 2022 @ the Elsinore Theatre and @ eTix.com.

**sites may charge additional service fees at point of sale*

Main Floor Rows G-Z

Adults \$16 // Children (10 & under) \$12

Main Floor Rows A-F, Mezzanine (first balcony)

Adults \$18 // Children (10 & under) \$14

Ticket Raffle

Send or show us a copy of your receipt (a screenshot is fine). Friends & family ticket purchases count! For every ticket sold, your child will receive one entry into the raffle drawing.

Our dancers have had a blast with our raffle drawing since it began - prizes include TTDS merch, studio snack cards, and gift cards to their favorite stores! The top ticket seller will receive a grand prize that includes 4 front row tickets to the next performance. Winners will be announced during year-end awards.

Why do we charge for tickets?

We are a performance-based studio - our shows are more than just a recital.

Students get to experience a true production experience from auditions to final bows.

You will also notice that our audience is made up of more than just our studio families - our community looks forward to our original productions each year, and attend our shows to cheer your dancers on!

Rehearsal Week

The week before our show is a busy time and punctuality is crucial. Dancers should be focused and ready to dance when rehearsal starts. We encourage arriving no more than 15 minutes early to all rehearsals. This should be just enough time for your dancer to find their focus and get warmed up.

There are no regular classes during the week of rehearsals, May 9th-13th

What to wear:

- Hair should be clean and secure in the required style.
- Please wear clean dance attire. No nail polish or jewelry of any kind.

- **Monday May 9th**
 - NO COSTUMES. NO MAKE-UP
- **Tuesday May 10th Rehearsal & Portraits**
 - Arrive in costume & photo make-up.
- **Wednesday May 11th Rehearsal & Portraits**
 - Arrive in costume & photo make-up.
- **Thursday May 12th Rehearsal**
 - NO COSTUMES. NO MAKE-UP.

**Please refer to the rehearsal schedule to see when your dancer is needed.
For non-costume days, studio dress code should be followed.**

Rehearsal Week Schedule

Day	Time	Classes Needed	What's Happening?	Location
Monday, May 9th	5:30 - 8:00 PM	<i>Advanced Ballet Contemporary 3 Hip Hop 3 Pointe</i>	Advanced Classes Rehearsal	Tippy Toe Dance Studio <i>354 Belmont St. NE Salem, OR 97301</i>
Tuesday, May 10th	5:00 - 7:00* PM *may wrap up earlier	<i>All Beginning Ballet (Monday, Tuesday, Thursday classes)</i>	Beginning Rehearsal & Awards Beginning Portraits	Tippy Toe Dance Studio <i>354 Belmont St. NE Salem, OR 97301</i>
Wednesday, May 11th	5:00 - 8:00 PM	<i>Intermediate 2 Pointe Advanced Ballet Contemporary 2, 3 Hip Hop 2, 3 Tap/Jazz/Broadway</i>	In-Studio Rehearsal & Level 1 Class Awards	Tippy Toe Dance Studio <i>354 Belmont St. NE Salem, OR 97301</i>
	5:00 - 6:00 PM	<i>Contemporary 1</i>	Level 1, 2, 3 Portraits	
	5:30 - 6:30 PM	<i>Intermediate 1</i>		
	6:00 - 7:00 PM	<i>Hip Hop 1</i>		
Thursday, May 12th	5:30 - 8:30 PM	<i>Intermediate 2 Pointe Advanced Ballet Contemporary 2, 3 Hip Hop 2, 3 Tap/Jazz/Broadway</i>	In-Studio Rehearsal & Year-End Awards	Tippy Toe Dance Studio <i>354 Belmont St. NE Salem, OR 97301</i>
Friday, May 13th	<i>Rest Day - no classes or rehearsal</i>			

Rehearsal Week, continued

What to bring:

- Full water bottle
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- All dance shoes
- Warm-up attire
- Quiet activities like tablets are allowed for young dancers.

What to expect:

- Our goal in these rehearsals is to run the show exactly like we will on the stage - including transitions and set changes. Students get to see what other classes are doing and get comfortable with the run of the show.
- During rehearsal week, we work through any last-minute improvements in the show, and if necessary, make adjustments. Instructors & advanced dancers will give critique and encouragement to individuals and classes.
- Students will learn their class curtain call (if they haven't already) and practice taking a bow at the end of the show.
- Classes have assigned sitting areas for when they are not dancing. While waiting to rehearse, we ask dancers to remain calm, quiet, and focused on the rehearsal - just like they will be expected to act backstage.
- During rehearsal week, we will have very limited space. We encourage parents to use this time to run an errand or visit some of our nearby eateries.
- Students will receive an end of term awards as well as have their portraits and class photos taken. Full stage make-up is not required for photos, but this is a good opportunity for your dancer to practice applying mascara, blush, and lipstick.

Performance Day Schedule

Day	Time	Classes Needed	What's Happening?	Location	
Saturday, May 14th Performance Day!	8:40 AM	<i>All Soloists Advanced Ballet Tap/Jazz/Broadway Intermediate 2 Contemporary 1 Hip Hop 3 Pointe</i>	Check-In	The Elsinore Theatre 170 High St SE Salem, OR 97301	
	9:00 - 11:00 AM		Act One Tech & Dress Rehearsal		
	10:10 AM	<i>All Soloists Advanced Ballet Intermediate 1 Contemporary 2, 3 Hip Hop 1, 2</i>	Check-In		
	10:30 - 12:30 PM		Act Two Tech & Dress Rehearsal		
	11:40 AM	<i>All Beginning Ballet (Monday, Tuesday, Thursday classes)</i>	Check-In		
	12:00 N - 1:30 PM		Beginning Tech/Dress & Parent Tour		
	1:00 - 2:30 PM	<i>LFM Dance Program students</i>	LFM Tech/Dress & Parent Tour		
	5:00 PM	<i>ALL DANCERS Intermediate 1, 2 Pointe Advanced Ballet Contemporary 1, 2, 3 Hip Hop 1, 2, 3 Tap/Jazz/Broadway</i>	Call Time Check-In		
	5:30 PM		Doors Open		
	6:30 PM		Performance!		
	8:30 PM		Estimated Wrap-Up		
			<i>All Beginning Ballet (Monday, Tuesday, Thursday classes)</i>		

At The Elsinore

We are so grateful to be able to perform at the historic Elsinore Theatre! This wonderful venue makes for a truly special experience for our dancers and families.

We hit the ground running as soon as we arrive at the theater. Please help us operate smoothly by preparing as a family for this busy performance weekend, and talking to your dancer about what to expect while we are at the venue.

What to wear:

- Full hair & make-up
- Costumes & any costume accessories

What to bring:

- Full water bottle(s)
- No-mess, hearty snack (granola bars, trail mix, jerky, etc.)
- Extra hair ties & bobby pins
- Extra, performance-ready tights
- All dance shoes
- After-performance clothing
- Quiet activities like tablets are allowed for young dancers.

Tech/Dress Rehearsal

What to expect:

- Students will enter through the front doors of the Elsinore and report to our check-in table in the lobby, where they will be directed to their dressing rooms. Dancers will have assigned spots to place their bags, costumes, and anything that belongs to them.
- Our combined Tech & Dress Rehearsal is a full run through of each routine complete with costumes, lighting, and sound. This may or may not be done in the actual order of performance.
- This rehearsal often feels much slower than others. Our lighting, sound, and stage technicians need this time to configure settings for the show. Patience is the name of the game during dress rehearsal!
- Dancers need to be ready to wait, restart, or quickly get to the stage when called - we cannot hold rehearsals for dancers that are missing or unprepared.
- When not rehearsing on stage, students will wait with volunteer or staff supervision in front rows of the auditorium. Costume changes will be done in the dressing rooms, but dancers should keep a water bottle and warm-ups with them.
- To ensure the safety of our students, only staff & volunteer parents will be allowed in the theater during rehearsal outside of drop-off and pick-up. If you are interested in volunteering, please reach out to our office.
- **We encourage dancers of all ages to rest or nap at home between rehearsal and call-time.**

At The Elsinore, continued

During Performance

What to expect:

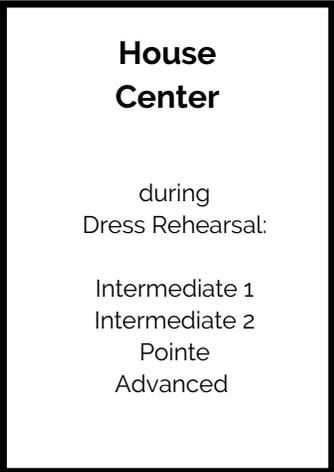
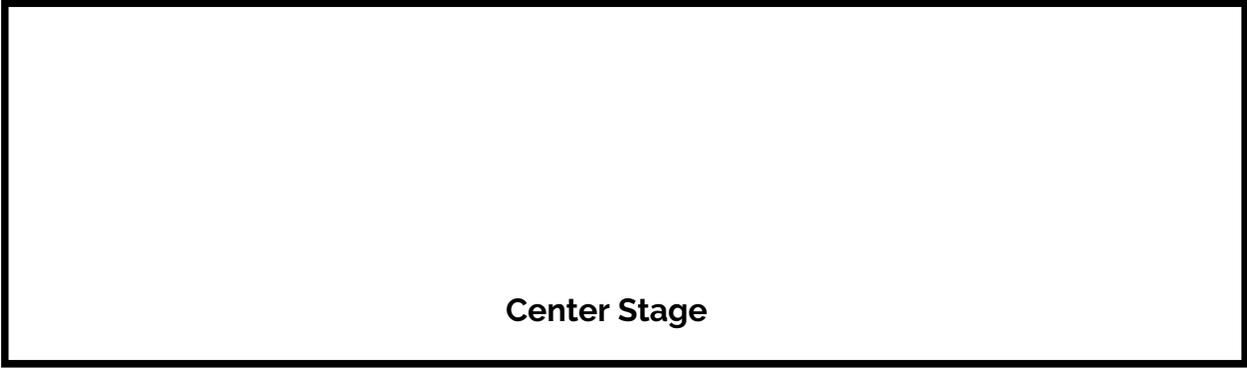
- Call Time is when dancers need to be back at the Elsinore before a show. After checking in, dancers go directly to their dressing rooms to begin preparing for the show: putting on costumes, final touches on hair/makeup, and getting their bodies warm.
- Per the Elsinore staff, parents are not allowed to remain in the lobby or theater, or save seats, until doors open. You will be asked to leave if you attempt to remain in the auditorium before doors.
- As the audience arrives, younger dancers will warm up and find their focus in their dressing rooms. While in their dressing rooms, your dancers are supervised by a team of accredited Salem-Keizer and private school teachers.
- Pointe & advanced dancers may be allowed to warm up on the stage.
- During the show, dancers remain in their dressing rooms until a few minutes before they perform. For our youngest dancers, a staff member will collect them and bring them backstage prior to their routine.

After Performance

What to expect:

- At the end of the night, all dancers will gather backstage for curtain call. When the curtain goes down, students are sent to their dressing rooms for clean up.
- Beginning and level 1 dancers will be taken back to their dressing room downstairs from the main lobby, where they can be checked out by a parent.
- Students in level 2 classes & up will be dismissed *after* their dressing rooms have been cleaned. You can meet your student on the right hand side of the stage.
- That's a wrap! Be sure to congratulate your dancer for all their hard work and celebrate their special night!
- *Spring Term ends with our performance. No classes occur until our summer session begins on June 1st.*

Map of Elsinore



Dressing Rooms
Level 2 & Up

Pick Up Area
(after the show)
Level 2 & Up



Dressing Rooms
Level 1
Beginning Ballet
LFM Dancers

Elsinore Lobby
Check-In Table

Front Doors

drop-off & pick-up entrance

Parents

You all play an important role in your dancer's performance, especially if this is the first one. Children look to their grown-ups for guidance, and we ask that you keep this in mind...

It is a natural part of the performance process for your dancer to feel nervous! Feeling nervous is not a negative emotion - in fact, on stage it is a good thing! Nerves tell you that this is something important to you - that nervous energy will help you focus and perform your very best. We talk about this in class often.

I ask parents to allow their dancers to let this natural emotion pass through them. Emotions surrounding the performance are a good opportunity for growth - these are feelings we all experience throughout life. As a parent I know you may be feeling nervous too, about how your child may handle this experience. I want to assure you they're feeling excited and ready to perform! Even tiny humans can be wildly talented - allow them the opportunity to blow you away!

Words of Encouragement

to share with your dancer

"You've worked so hard for this!"

"You're going to feel so proud of yourself!"

"What an awesome experience for you!"

"I'm happy to see you do what you love!"

"Being on stage is a unique experience!"

"You looked so confident!"

"I loved watching you perform!"

We know *you* are all such incredible families because *your children* all are so incredible! Thank you for supporting them in their dance journey and for joining along for this experience.

Rebecca Swisher, Owner & Artistic Director

Make Your Move

Parent Information Zoom Meeting

Monday, May 2nd 7:00 PM

Costume Requirements

Costumes are just one part of your performance look! Here is a comprehensive list of everything dancers need as part of their costume.

Class	Tights	Shoes	Hairstyle	Extras
Beg. Ballet (Mon.)	Ballet Pink	Ballet Pink Flats	Ballet Bun	–
Beg. Ballet (Tues.)	Ballet Pink	Ballet Pink Flats	Ballet Bun	–
Beg. Ballet (Thurs.)	Ballet Pink	Ballet Pink Flats	Ballet Bun	–
Intermediate 1	Ballet Pink	Ballet Pink Flats	Ballet Bun	–
Contemporary 1	Nude	Nude Contemporary Shoes	Ballet Bun	–
Hip Hop 1	–	All Black Sneakers (no white soles)	High Pony Tail	Plain Black T-Shirt
Intermediate 2	Nude	Black Jazz Shoes	High Pony Tail	–
Contemporary 2	Nude	Nude Contemporary Shoes	High Pony Tail	–
Hip Hop 2	–	All Black Sneakers (no white soles)	High Pony Tail	Plain Black T-Shirt
Pointe	Ballet Pink	Ballet Pink Flats	Ballet Bun	–
Advanced Ballet	Nude	Nude Ballet Flats	Ballet Bun	–
Contemporary 3	Nude	Nude Contemporary Shoes	Ballet Bun	–
Hip Hop 3	–	All Black Sneakers (no white soles)	Ballet Bun	Plain Black T-Shirt
Tap/Jazz/Broadway	Nude	Black Jazz Shoes	High Pony Tail	Plain Black Leotard

Hair & Make-Up

Hair: hairstyles are determined by class. Students in multiple classes should typically default to a ballet bun (ask your instructor to be sure).

Make-Up: all students, regardless of gender, will wear stage make-up for both dress rehearsal and the performance.

Tights

Tights: must be CLEAN with no rips, runs, or tears. We suggest using a brand-new pair for performance.

Shoes

Shoes: must be CLEAN. All black shoes/socks for hip-hop unless otherwise noted - no white decals/soles.

Extras

Extras: We ask families to provide basics such as plain black leggings or t-shirts to keep your costume fees low.

How to Do A Ballet Bun



1. Brush your hair back into a tight ponytail—position it on the crown (highest point) of your head—and secure with a hair elastic.
2. Twist your ponytail tightly as you wrap it around your ponytail bun to keep stray ends from breaking free. You can also braid your ponytail to help keep everything together.
3. Tightly wrap a hair net that matches your hair color over your ballet bun to contain any stray ends.
4. Use U-shaped hairpins or bobby pins to hold the hair net and bun in place. Direct each pin down toward the scalp at the edge of the bun, grabbing some bun hair. Then, “scoop” a bit of the scalp hair with the tips as you direct the pin into the base of the bun, parallel to the head.
5. Use gel or hairspray to slick down any fly away hairs or loose ends.* Bobby pins can also be used at the back of the head to pin short hairs up towards the bun.

*Use a small amount of baking soda in the shower to help break up gel & hairspray when washing your hair after the performance!

How to Apply Stage Make-Up

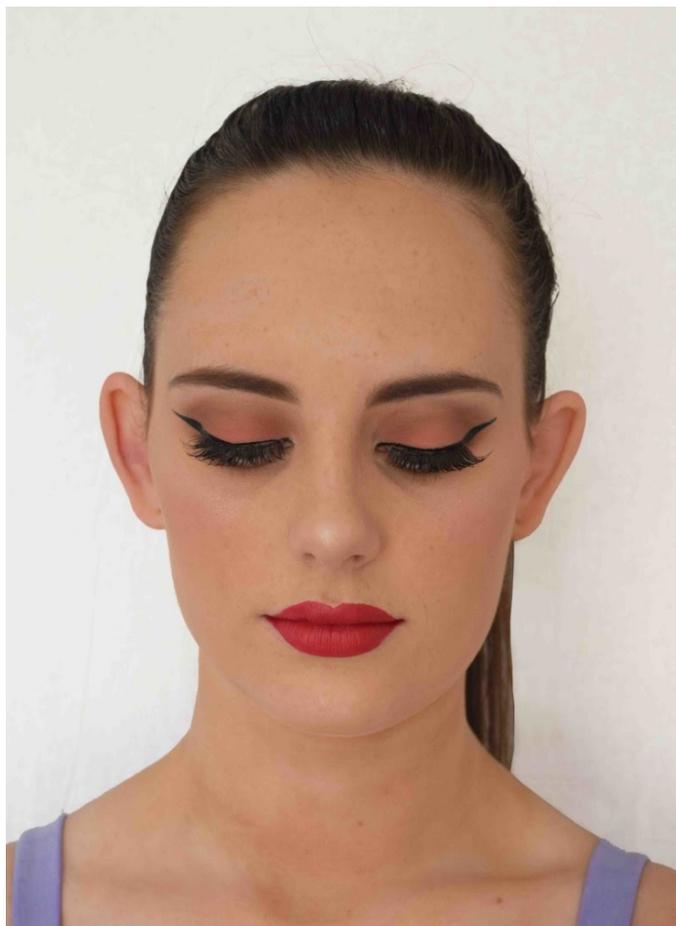
Stage make-up is very different from regular makeup because the harsh stage lights can drown out features, making it important to exaggerate and draw out lines from the face. Dancers of all genders must wear make-up when performing.

1. Start with a clean, freshly washed face. (Optional: exfoliate and moisturize after washing. Add foundation primer for long-lasting makeup.)

2. Apply full coverage **foundation** all over the face, blending the color into your neck and hairline for an even application. Choose a product one or two shades darker than your regular skin tone.

3. Apply **contour** to the face to prevent from looking "flat" from the stage lights. Apply a darker color below the cheekbones, on the sides of nose, and at the temples. Apply a lighter color above cheekbones, on the bridge of the nose and add a **concealer** under the eyes. Blend the contour with a damp blending sponge or a blending makeup brush. (Optional: Color in the eyebrows if they are light or if you want a more defined shape. Make sure your eyebrow pencil or gel is similar to the color of your hair.)

4. Apply a light color shadow to the crease of the eye and the brow bone to add a highlight. Add a neutral color to the eye crease, and a dark color to the corner creases of the eye to create a smoky look. Make sure you blend these in to create a seamless transition from colors.



5. Line the eye both top and bottom using an eye pencil or liquid eyeliner so the whites of the eyes stand out on stage. Add two "wings" to the top line to over exaggerate the shape of the eye.

6. Apply mascara to the top and bottom lashes. (Optional: Apply false lashes for a more dramatic look.)

7. Apply blush to the cheeks making sure the color is dark enough to be seen from stage. Make sure this is blended in and doesn't look like two pink circles on the cheeks. Tip: smile big when applying blush to exaggerate the "apple" of the cheek where the blush should be applied. (Optional: Additionally add highlighter above the cheekbones and on the bridge of the nose for a glow. This creates a sparkle when the light hits the face.)

8. Powder the entire face to set the makeup, apply a setting spray if you have one.

9. Apply red lipstick color to the entirety of the lips. Check with your instructor if you are unsure of the exact color to use.

*Make sure to remove your makeup thoroughly at the end of the day to prevent skin irritation!